



FOR IMMEDIATE RELEASE

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Pacific Repertory Theatre Announces School of Dramatic Arts **Fall Semester at the Forest Theater**

CARMEL, CA (September 6, 2022) PacRep Theatre's School of Dramatic Arts (SoDA) has announced its 2022 Fall Semester of theatre arts classes, offering quality training in a wide variety of theatre skills, in a safe and nurturing environment. Students explore and expand their talents, learning to express themselves on stage, as they build confidence and self-esteem. Classes are held Monday through Saturday at the Forest Theater, at Mountain View & Santa Rita, Carmel. SoDA is committed to providing professional training in theatre arts and to presenting quality entertainment for students of all ages. For information on financial aid, inquire at (831) 622-9175. Students may register for multiple classes, online at www.schoolofdramaticarts.org

PacRep's Saturday Academy SoDA's Saturday Academy encourages students in grades 1 through 12 to find and develop their own level of creative confidence through theatrical disciplines and techniques of the dramatic arts - speech, movement, pantomime, stage combat, historical characterization, improvisation, and more. Students learn to enhance their awareness, self-esteem, and the ability to work with others towards a common goal. Starting with theatre basics, students advance to more challenging curricula on a year-by-year basis, developing leadership skills by serving in key roles, such as stage manager, assistant director, videographer, sound mixer and more.

SATURDAY: 10 Sessions, October 8 – December 17 (No class on November 26)
1st through 3rd Grades, 9:30 – 10:30 am, Instructor Chrissy Brooks, \$145
4th through 6th Grades, 11:00 am – 12:00 pm, Instructor Chrissy Brooks, \$145
7th through 12th Grades, 1:00 – 3:00 pm, Instructor Mickie Mosley & Guests, \$240

Fairy Tale Spoofs Students dive right into the world of traditional fairy tales and put their own comical twist on them. With their incredible imagination and sense of humor, students create ways to make fairy tales their own. Led by a creative drama instructor, students build on freedom of expression, teamwork and sense of ownership. Class ends with students showcasing their funny fairy tale.

INSTRUCTOR: Tanya Olson
MONDAY: 10 Sessions, October 3 – December 12 (No class on November 21)
AGES: 1st through 3rd Grades
TIMES: 3:15 – 4:15 pm
FEE: \$120

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Character Acting: From the Page to the Stage Ever wonder how performers can so completely transform themselves you barely recognize them? Well, wonder no more! Using time-honed traditions and techniques, you will learn how to build a character from the inside out. Through the use of theatre games, bodywork, script analysis, and research, you, too, can learn how to make your characters more fully developed and your performances more all-encompassing. Over the course, students will study and create various characters with the class culminating in a mini showcase of your accomplishments!

INSTRUCTOR: Laura Coté

TUESDAY: 10 Sessions, October 4 – December 13 (No class on November 22)

AGES: 4th through 8th Grades

TIMES: 3:30 – 5:00 pm

FEE: \$180

Theater Games, Improv & More! Want to learn to think on your feet, build communication and coordination skills, and have a great time doing it? In this fun and active course, students will learn theatre games, improvisational skills, and beginning stage combat.

INSTRUCTOR: Justin Gordon

WEDNESDAY: 10 Sessions, October 5 – December 14 (No class on November 23)

AGES: 6th through 8th Grades

TIMES: 4:00 – 5:30 pm

FEE: \$180

Getting Yourself Noticed! Audition tips, tricks and secrets to help you stand out and get that role! What is a casting director looking for? How does one go about getting that callback? Is there more one can, and should, be doing when auditioning? If you've ever wondered about these questions, or just want to fine tune your audition skills so you really shine, this is the class for you! Over the course, you will learn what to do, and not to do at auditions. You will learn how to survive cold readings, choose appropriated audition pieces, write a proper acting resume, what a "reel" is and how to create one. Students will learn what constitutes a proper "headshot" and be given a new image for future use. Don't let this opportunity pass your by before the next casting season arrives!

INSTRUCTOR: Laura Coté

THURSDAY: 10 Sessions, October 6 – December 15 (No class on November 24)

AGES: 4th through 8th Grades

TIMES: 3:30 – 5:00 pm

FEE: \$180

Further Info:

(831) 622-9175

SoDApacrep@gmail.com

SchoolofDramaticArts.org

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